

ADAM KLEIN, Tenor

Born Jan. 22, 1960

Height: 5'10"

Hair: brown Eyes: brown

Opera/Concert Recent Curriculum Vitae

2011	The Metropolitan Opera	Pique Dame	Chekalinskiy
2010	Seattle Opera	Tristan und Isolde	Tristan
	The Metropolitan Opera	Boris Godunov	Shuyskiy (c)
		The Nose	Nose (c)
		The Nose	Yaryshkin
		Lulu	Alwa (c)
	Liederkranz Foundation	Das Rheingold	Loge
	Taconic Opera	Tosca	Cavaradossi
2009	The Metropolitan Opera	Hansel and Gretel	Witch (c)
		Z Mrtveho Domu	Shapkin (c)
		Z Mrtveho Domu	Opily Vezen
	Treasure Coast Opera	Carmen	Don José
	Toledo Opera	Salome	Herod
	Opera Memphis	Faust	Faust
	Indianapolis Opera	Das Rheingold	Loge
2008	The Metropolitan Opera	Hansel and Gretel	Witch
		Satyagraha	Gandhi (c)
		Pique Dame	Chekalinskiy (c)
		Doctor Atomic	Capt. Nolen (c)
	Concert Opera Boston	Carmen	Don José
	Treasure Coast Opera	Tosca	Cavaradossi
	Taconic Opera	Otello	Otello
		Il Trovatore	Manrico
2007	The Metropolitan Opera	Hansel and Gretel	Witch
		War and Peace	Fyodor
		War and Peace	Pierre (c)
		Die Aegyptische Helena	Da-ud (c)
	Spoletto Festival USA	Faustus, the Last Night (Dusapin)	Sly
	Saito Kinen Festival (Japan)	Pique Dame	Chekalinski (c)
	Toledo Opera	Carmen	Don José
	Harrisburg Opera Association	Die Zauberflöte	Tamino
	Harrisburg Opera Association	Die Zauberflöte	Stage Director
	Liederkranz Foundation	Lobetanz	Lobetanz
	L'Opéra Français de New York	Desperately Seeking Carmen	Don José
	St. Michael's Church Concert Hall	Leithian, Part Two (Klein)	Beren
2006	The Metropolitan Opera	Mazeppa	Iskra
		Rodelinda	Grimoaldo (c)
	Canadian Opera Company	Der Ring des Nibelungen	Mime (c)
	Princeton University Orchestra	Die Walküre, Act 1	Siegmund
	Midland Symphony Orchestra	La Bohème	Rodolfo
	Goethe-Institut, NYC	Winterreise	Protagonist
	Harrisburg Opera Association	Rigoletto	Duca
	Liederkranz Hall	Leithian, Part One (Klein)	Beren
2005	The Metropolitan Opera	An American Tragedy	Cousin Gilbert (c)
		Wozzeck	Drum Major (c)
	San Francisco Opera	Pique Dame	Chekalinskiy
	Dicapo Opera Theater	Francesca da Rimini (Rachmaninoff)	Paolo
	Fresno Grand Opera	Gianni Schicchi/Pagliacci	Rinuccio/Canio
	Harrisburg Opera Association	Madama Butterfly	Pinkerton
	Harrisburg Opera Association	Madama Butterfly	Stage Director
	Indianapolis Opera	The Crucible	Judge Danforth

2004	The Metropolitan Opera	Das Rheingold	Loge (c)
		Salome	Third Jew
		Pique Dame	Chekalinski
	The Atlanta Opera	Boris Godunov	Grigori/Dmitri (c)
	Spoletto Festival USA	Carmen	Don José
		Ariadne auf Naxos	Bacchus
2003	The Metropolitan Opera	Moses und Aron	Aron (c)
		The Rake's Progress	Tom Rakewell (c)
		Le Rossignol	Third Japanese Envoy
		Oedipus Rex	Oedipus (c)
		Jenufa	Steva
	Central City Opera	Pagliacci	Canio
2002	The Metropolitan Opera	Dialogues des Carmélites	Chevalier
		Lulu	Maler/Neger (c)
		Idomeneo	Arbace (c)
	Deutsche Oper New York	Daphne concert reading	Apollo
	The Atlanta Opera	Der Fliegende Holländer	Erik
	Spoletto Festival USA	Der Fliegende Holländer	Erik
	Toledo Opera	Three Tenors! The Next Generation	Tenor Soloist
2001	The Metropolitan Opera	Arabella	Elemer
		Ariadne auf Naxos	Bacchus (c)
		Doktor Faust	Mephistopheles (c)
	West Virginia Symphony Orchestra	Die Walküre, Act 1	Siegmond
	Portland Opera	Dialogues des Carmélites	Chevalier
2000	Opera Memphis	Manon Lescaut	Des Grieux
	Virginia Opera	Carmen	Don José
	Opera Festival of New Jersey	Burning Bright	Victor
	Opera Pacific	Les Contes D'Hoffmann	Hoffmann
	Fort Worth Opera	Madama Butterfly	Pinkerton
	Boston Philharmonic	Mahler Symphony #8	Tenor Solo
1999	Virginia Opera	Otello	Cassio
	West Virginia Symphony Orchestra	Three Tenors! The Next Generation	Soloist
	Portland Opera Repertory Theater	La Bohème	Rolodfo
	Opera Colorado	Roméo et Juliette	Roméo
	Edmonton Opera	La Bohème	Rodolfo
	Boston Symphony	Madama Butterfly	Pinkerton (c)
	Boston Philharmonic	Mahler Symphony #8	Tenor Solo
1998	Connecticut Op.era	Rigoletto	Duca
	Virginia Opera	Roméo et Juliette	Roméo
	Manitoba Opera	Madama Butterfly	Pinkerton
		La Bohème	Rodolfo
	New York Choral Society	Mahler Symphony #8	Tenor Solo
	Central City Opera	Tosca	Cavaradossi
1997	New York City Opera	The Crucible	Judge Danforth
	New York Choral Society	Marco Polo	Polo
	Portland Opera	Otče Naš	Tenor Solo
	Opera Roanoke	Die Zauberflöte	Tamino
	Opera Memphis	La Traviata	Alfredo
	Edmonton Opera	Madama Butterfly	Pinkerton
	The Opera Company of El Paso	Madama Butterfly	Pinkerton
	Central City Opera	Rigoletto	Duca
	West Virginia Symphony Orchestra	Susannah	Sam
1996	New York City Opera	Three Tenors! The Next Generation	Soloist
		The Turn of the Screw	Peter Quint
		Tosca	Cavaradossi
		Rigoletto	Duca (c)
	Opera Memphis	Werther	Werther
	Central City Opera	Rigoletto	Duke
	Edmonton Opera	Lucia di Lammermoor	Edgardo
	The Dallas Opera	Madama Butterfly	Pinkerton

	Indianapolis Opera	Madama Butterfly	Pinkerton	
	Austin Lyric Opera	La Traviata	Alfredo	
	New York Choral Society	Psalmus Hungaricus	Tenor Solo	
1995	New York City Opera	Carmen	Don José	
	Choral Society of the Hamptons	Saint Nicolas	Tenor Solo	
	The Dallas Opera	The Dream Of Valentino	Valentino (c)	
1994	Indianapolis Opera	Rigoletto	Duca	
	Greater Buffalo Opera	Salome	Narraboth	
	Nashville Opera	Tosca	Cavaradossi	
	Washington Opera	The Dream Of Valentino	Valentino (c)	
1993	Greater Buffalo Opera	Il Tabarro	Luigi	
	Brevard Music Festival	Faust	Faust	
	OperaWORKS	Carmen	Don José	
1992	Des Moines Metro Opera	Lucia di Lammermoor	Normanno	
	CalArts Festival	The Triumph of Death (Rzewski)	soloist	
		Improvement: Don Leaves Linda (Ashley)	Doctor	
	Indianapolis Opera	Lucia di Lammermoor	Arturo	
1991	Festival D'Automne, Paris	Improvement: Don Leaves Linda (Ashley)	Doctor	
	Skylight Opera Theater	Werther	Werther	
	World premiere performance, Merkin Hall	Improvement: Don Leaves Linda (Ashley)	Doctor	Doctc
	Chautauqua Opera	The Crucible	Judge Danforth	
	Chautauqua Symphony	Die Zauberflöte	Monostatos	
	Triangle Opera Theatre	Faust	Faust	
	Pennsylvania Opera Theater	Carmen	Don José	
	Jacksonville Symphony	concert	soloist	
	Skylight Opera Theater	Carmen	Don José	
	Inventionen Festival, Berlin	Improvement: Don Leaves Linda (Ashley)	Doctor	
1990	Indianapolis Opera	Ensemble concerts	soloist	
	Pittsburgh Opera	Otello	Cassio	
	Lyric Opera Cleveland	The Magic Flute	Tamino	
	Four Corners Opera	The Impresario	Herr Engel	
	Opera Memphis	Don Carlo	Don Carlo (c)	
1989	Indianapolis Opera	The Magic Flute	First Armored Man	
	Four Corners Opera	The Face on the Barroom Floor	Larry/Matt	
	Lovely Music Ltd.	Improvement: Don Leaves Linda (Ashley)- recording	Doctor	
1988	IU Opera Theatre	Orfeo (Rossi)	Vecchia	
1987	IU Opera Theatre	Peter Grimes	Peter Grimes	
		Danforth	The Crucible	
		Legend of Tsar Saltan	Old Grandfather	
1986	IU Opera Theatre	The Tempest (Eaton)	Antonio	
	Four Corners Opera	Slow Dusk/The Maid Mistress	Micah/Vespone	
1985	Chautauqua Opera	Pélléas et Mélisande Act 3 Sc. 4/Don Giovanni sextet	Pélléas/Ottavio	
		Carmen/Madame Butterfly/Guys&Dolls	chorus	
	IU Opera Theatre	The Flying Dutchman	Erik	
	Mondo Lirico	La Bohème (Leoncavallo)	Un becero	
1984	SUNY Stony Brook Opera Ensemble	Faust/The Crucible/Carmen scenes	Faust/Don José/Danforth	
	Scovasso Opera	Don Giovanni	Ottavio	
1983	Chautauqua Opera	Carmen Act 2 duet/La Bohème act 4 duet	Don José/Rodolfo	
		The Merry Widow/Of Mice and Men/Manon Lescaut	chorus	
	SUNY Stony Brook Opera Ensemble	La Bohème/Die Fledermaus scenes	Rodolfo/Eisenstein	
1982	Dicapo Opera Theatre	Messiah/madrigals	soloist	
	Regina Opera	Carmen	Dancairo	
	Opera Hamptons	The Magic Flute	Monostatos/First Armored Man	
	Opera on the Sound	The Pirates of Penzance	chorus	
1981	Manhasset Bay Opera	La Traviata	chorus	
1979	Act 1 Opera Workshop	Amahl and the Night Visitors	Kaspar	
1972	Metropolitan Opera	Die Zauberflöte	2nd Spirit	
1971	Metropolitan Opera	Pelléas et Mélisande	Yniold	

Recitals

1998	Winterreise (Schubert) with Howard Klein, piano	Central City Opera in-house recital
1992	Winterreise(Schubert) with Jennifer Peterson, piano	Eastman School of Music
1991	"Written in America:" contemporary American songs and opera arias with Howard Klein, piano	Weill Recital Hal

The Alcestiad (1958)*	Louise Talma
Apollo, "You are wrong"	(1906-)
Shakespeare Songs (1956-7)	Virgil Thomson
"Take, O take those lips away"	(1896-1990)
The Rake's Progress (1951)	Igor Stravinsky
Tom, "Here I stand"	(1882-1971)
Three Poems of Fiona McLeod	Charles Tomlinson Griffes
The Lament of Ian the Proud	(1884-1920)
Hydrogen Jukebox (1989)	Philip Glass
"Aunt Rose"	(1937-)
Leithian (1992) **	Adam Klein
Beren, "My fate, O king"	(1960-)

The Tender Land (1954)	Aaron Copland
Martin, "the world seems still tonight"	(1900-1990)
Despite and Still (1984)	Samuel Barber
"Solitary Hotel"	1910-1981
The Abduction of Figaro (1984)	P.D.Q. Bach (1807-1742?)
Pecadillo, 'Behold, fair maiden'	(Peter Schickele [1935-])
Peter Grimes (1945)	Benjamin Britten
Peter, "Go there!"	(1913-1976)
	-Intermission-
Solo Songs	
Shiloh's Hill	Traditional
I'm goin' to go to work on Monday one more time	Si Kahn
The White Pilgrim, or Hicks' Farewell	Traditional
Like a Sick Eagle (1913)	Charles Ives
Immortality (1921)	(1874-1954)
At the River (1916)	
Improvement (Don Leaves Linda) (1984)	Robert Ashley
The Doctor, Act II, "The Offering of Images" (1990)	(1930-)
Satyagraha (1978)	Philip Glass
Gandhi, Act III, "buhönee mä yu tee ta nee"	

* Performance of Apollo's Aria by arrangement with Carl Fisher, Inc., copyright holder.

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1987	Winterreise (Schubert) Graduate recital with Howard Klein, piano	IU Recital Hall
1987	Recital of American Song and American Traditional Music with Howard Klein, piano	Amherst College
	Liza Jane, with bones	traditional, arr. A. Klein
	Shady Grove, with banjo	"
	John Henry, with banjo and piano	"
	Go to work on Monday, unaccompanied	Si Kahn
	Lament of Ian the Proud	Charles Griffes
	At the River	Aaron Copland
	At the River	Charles Ives
1986	Aria and Song Recital with Howard Klein, piano	Atlantic Center for the Arts
	Hark! How All Things Rejoice	Purcell
	Sweeter than Roses	
	Bess of Bedlam	
	Heimliche aufford'rung	Strauss
	Befreit	
	Standchen	
	Il pleuvait	Massenet
	L'improvisateur	
	Liza Jane, with bones	traditional, arr. A. Klein
	Shady Grove, with banjo	"
	John Henry, with banjo and piano	"
	The Blacksmith with dulcimer	"
	Go to work on Monday, unaccompanied	Si Kahn
	Lament of Ian the Proud	Charles Griffes
	At the River	Aaron Copland
	At the River	Charles Ives
1986	Graduate recital with Lawrence Frank Gee, piano	IU Recital Hall.
	Seven Sonnets of Michelangelo, op. 22	Benjamin Britten
	Mélodies passagères, op. 27	Samuel Barber
	Four German Songs	Charles Griffes
	Oh I feel cold inside, from Of Mice and Men	Carlisle Floyd
	The White Pilgrim, or Hicks's Farewell	traditional

	All I Need	Adam Klein	
	John Henry, with banjo	trad., arr. A. Klein	
1985	Senoir Recital with Lawrence Frank Gee, piano		IU Recital Hall
	Il mio tesoro, from Don Giovanni(1787)	W.A. Mozart	
	De' miei bollenti spiriti, from La Traviata(1853)	G. Verdi	
	Vier ernste Gesänge, op. 121	Johannes Brahms	
	Romance, from Deux romances	Claude Debussy	
	Harmonie du soir, from Cinq poèmes de Baudelaire	"	
	Les Cloches, from Deux romances	"	
	L'ombre des arbres, from Ariettes oubliées	"	
	Absalom(1946)	Ned Rorem	
	Heavenly Grass, from Blue Mt. Ballads	Paul Bowles	
	At the River	Charles Ives	
	Solitary Hotel, from Despite and Still	Samuel Barber	
	Lament of Ian the Proud, op. 11 no.1	Charles T. Griffes	
	Junoir Recital with Lawrence Frank Gee, piano		IU Recital Hall
	L'invocazione di Orfeo, from Euridice(1600)	Jacopo Peri	
	Amarilli mia bella (1602)	Giulio Caccini	
	Vittoria, mio core! (1656)	Giacomo Carissimi	
	A Colombine	Jules Massenet	
	Il pleuvait	"	
	Sonnet payen	"	
	L'improvisateur	"	
	Heimliche aufforderung, op. 27 no. 3	Richard Strauss	
	Allerseelen,op. 10 no. 8	"	
	Befreit, op. 39 no. 4	"	
	Sweeter than Roses	Henry Purcell	
	If Music be the Food of Love (version 3)	"	
	I See She Flies Me	"	
	Hark How All Things	"	
	Bess of Bedlam	"	
	Recital with Howard Klein, piano		St. Charles Hospital Chapel, Port Jefferson LI
	Recital with Howard Klein, piano, Belanthe Gallery, Brooklyn NY		
	ORPHEUS BRITANNICUS: 24 Songs of Henry Purcell		
1984	Recital with Howard Klein, piano		Temple Isaiah, Stony Brook
	L'invocazione di Orfeo	Jacopo Peri	
	Vittoria, mio core	Giacomo Carissimi	
	Nebbie	Ottorino Respighi	
	Der Nußbaum	Robert Schumann	
	Von ewiger Liebe	Johannes Brahms	
	Befreit	Ridhard Strauss	
	Nell	Gabriel Fauré	
	Il pleure dans mon coeur	Claude Debussy	
	La cloche	Camille Saint-Saëns	
	Here let my Life	Henry Purcell	
	Every Valley	Georg F. Händel	
	Heavenly Grass	Paul Bowles	
	Absalom	Ned Rorem	
	Three Sisters	Theodore Chanler	
	Lament of Ian the Proud	Charles T. Griffes	
	Solitary Hotel	Samuel Barber	
	Are you Tired of me, My Darling?	A. P. Carter	
1984	Recital with Howard Klein, piano		Atlantic Center for the Arts
1983	Recital of Traditional Music		(the late) Sunwood Estate, Old Field, New York
	October Song	Robin Williamson	
	The Cruel War's A-Raging	traditional	
	The Poor Orphan Child	"	
	John Brown's Dream	"	
	The Old Grey Horse	"	

	Over the Waterfall	"
	My Git Up and Go	Jimmy Driftwood
	In the Pines	traditional
	The Year of Jubilo	Henry Clay Work
	The Arkansaw Traveler	traditional
	The White Pilgrim	traditional
	Black Jack Davey	"
	Are You Tired of Me, My Darling?	A. P. Carter
	The Girl I left Behind Me	traditional
	Sandy River Belle	"
	Firenze	Robert Force/Al D'Ossché
	Garryowen/Haste to the Wedding	traditional
	Liza Jane	"
	The Storms Are On the Ocean	"
	Over the Waterfall	"
1983 Recital with Howard Klein, piano		Dora Zaslavsky's apartment, NYC
	Auf dem Fluße	Schubert
	Der Doppelgänger	"
	Der Nußbaum	Schumann
	Im wunderschönen Monat Mai	"
	Die Mainacht	Brahms
	Denn es gehet den Menschen	"
	Von ewiger Liebe	"
	Allerseelen	Strauss
	Morgen!	"
	Befreit	"
	Absalom(1946)	Ned Rorem
	Solitary Hotel, from Despite and Still	Samuel Barber
	Lament of Ian the Proud, op. 11 no.1	Charles Griffes
	At the River	Aaron Copland

Voice Instructors

Gloria Hilborn, Commack, NY, 1981-85; Walter Cassel, Bloomington, IN, 1985-94; Isabel Penagos, 1989; Michael Warren, New York NY, 1994-1999

Acting Instructors

Thomas Neumiller and William Bruehl, SUNY Stony Brook, 1982-3; Cynthia Auerbach, 1983-85; Ross Allen, 1985-87; Michael McConnell, 1990; Paula Homer, 1992;

Education

Master of Music in Voice Performance, with high distinction, I.U. Bloomington, May 1987

Bachelor of Liberal Arts (Music, Language, Theater), cum laude, SUNY Stony Brook, May 1984

Awards

First Prize, Center For Contemporary Opera International Competition, 1990

First Prize, Toledo Opera Vocal Competition, 1990

First Prize, Jacksonville-MacMurray Music Association Young Artists Competition, 1990

Performer's Certificate, IU Bloomington School of Music, 1987

4 awards for excellence in Italian study, SUNY Stony Brook French & Italian dept., 1978-84

Non-Classical

2003	New England Folk Festival Association festival Natick MA	Little Blue Heron traditional music duo
2002	Space Rock Festival	Little Blue Heron as part of The One Eyed Bishops Philadelphia PA
2002	Carter Family Memorial Music Festival	Little Blue Heron did one song Hiltons, Va.
1999-2003	Louis F. Angelo Elementary School	opera/Appalachian music concerts Brockton, MA
1988	Carter Family Memorial Music Festival	performer Hiltons, Va.
1986	Carter Family Memorial Music Festival	performer Hiltons, Va.
1981-5	Carter Family Memorial Music Festival	Zeng traditional music band Hiltons, Va.
1980-2	McLain Family Band Festival	performer Big Hill, Ky.
1979-85	Setauket Neighborhood House	Two concerts per year by Zeng traditional music band Setauket, LI

Compositions

Opera: Leithian, completed February 1992.

Goldie Locks and the Three Bears, completed February 1994.

Songs: (Words and Music) "Again", "All I Need", "Amy's Song", "Bachelor Blues", "Bloomington Blues", "Bodily Function Rag", "Can't Live Without Your Lovin'", "Celebration of Fire", "Certainty", "December Song", "Diane", "Ecosystem", "Ever So", "Everything I Need", "Eyes so Bright", "Few and Far Between", "Forever Now", "Franny's Song", "Going Home", "Goodbye", "Goodbye Kisses", "In Her Absence", "It's Your Turn", "Lonely Man", "Long Hard Road", "Lying Girls", "Magic Finish Line", "Messenger", "Michigan Blues", "Monday Morning Blues", "My Girl", "No Reasons", "On the Truth", "Oregon Sunrise", "Rescue Me", "Ride the Waves", "Scratches", "She Can't Say", "Sit & Cry", "Someone Else", "Talk to Me", "Tears of Joy", "Testament", "Tonight She's Gone", "True Lovesong", "Waited For Your Love", "Web of Love"
(Music only) "Stopping By Woods On A Snowy Evening" (Frost)

Instrumental: Adam's Dulcimer Song, Etude in G for Banjo, Frisbee, Juniper Springs, Mr. Calder Mr. Calder, Ode to Joy and AI, Original Dulcimer Song, Sligo Creek, The Landing of the Columbia, The Rise of the Dirty Cueball, The Slides of Croton, The Walnut Cotillion

Piano: Four Variations on a Four Note Motive; many works from my teen years, most untitled.

Orchestra: "Red Squall"

Sextet: "458458" for piano, harp, marimba, cornet, soprano saxophone and euphonium.

Duet for Clarinet and Viola

Electronic Music: "Franny Blues," for computer and synthesizers, 8-track

"Jews Harp Heaven," Jews Harp and six synthesizers

"Ratios," for Macintosh computer and two Yamaha TX816's