

SCENE 7 Sauron's chambers in the Tower of Tol-in-Gaurhoth.

1 *Moderato.* ♩ = 60

mf *banjo* *cello* 3 *strings* *simile*

bsn/bcl *8vb loco* *contrabassoon* *8vb loco* 3

5 **LÚTHIEN** (offstage)
 Ber-en, Beren, ah, SAURON fear not, fear not, our love can-not be con- quered!
 SAURON Ah, lit-tle Lú-thien! What brings the fool-ish fly to the web unsought? Who is this Beren whom she seeks?

10
 Lú Ah, ah, 3
 SAURON Not the son of Ba - ra-hir, sure-ly: he is mortal; he could not have passed the Gir-dle of Me-lian. But

14
 Lú ah, 3 Ber - en, Ber - en, take
 SAURON why would an Elf take a Man's name? No matter:

8vb loco *8vb loco* 3 3 3

18

Lú heart, take heart! Draw thy strength, draw thy cour- age from my song!

Sa for such a jewel as Lú - thien, the Mas-ter will rich-ly re-ward me. When she is caught: all the wolves I have

loco
8vb *sim. loco*
8vb

22

Lú Ah, ah,

Sa sent to fetch her hith-er have been slain, how I can - not fathom. Yet no mat-ter: now Draug-lu-in has gone out,

p *ff subito* *mf.*

26

Lú Ah, ah,

Sa the sire of all the werewolves of Angband, mighty and fierce; he shall surely bring her to me.

loco *flute* *oboe* *winds* *horn*

31

Lú Ber - en, Ber - en,

Sa My captives have told me no-thing, though most have been slain: their loy-al-ty is admirable!

brass *bassoon* *3*

35

Lú *hear my song! Ah,*

Sa *But I have kept their lead-er for last; the Man will have been slain by now. If the death of his com-rades will not loosen his tongue,*

saxophone

contrabassoon

cresc.

39

Lú *Ah, ah,*

Sa *perhaps a few years hang - ing from the cliffs of Thang-or-od-rim, like his cousin Maedhros, will persuade him to.. What! Draug-luin!*

DRAUGLUIN enters in the throes of death.

loco

loco

f winds

8vb

8vb

8vb

8vb

+ horn strings

43

Lú *ah...*

Sa *Thou bringest not the maid? Thou, Draug-luin?*

Dr *DRAUGLUIN (Dies.) Hu-an! The Hound of Va-li-nor, who shall not die but by the*

Hu-an is there... (X)

p

f

mf

loco

loco

8vb

8vb

46

Sa *jaws of the mightiest wolf ever to roam the lands of Ar-da. Poor Draug-luin, thou wert not the mightiest. But surely*

winds

pp

pp

ritard....

ff

più mosso

viola

strings

51 (sings the Third Theme)

Lú Ah, ah, ah, ah.

Sa I could be! There is no pow-er great-er than mine save that of the Mas-ter! HA ha ha haaa ha haa!

viola + horn

winds strings **fff**

♩ = 66

55

Lú Ah, ah,

Sa Ve-ry soon now Hu-an shall be no more, and Lúthien shall be mine!

brass

59

Lú ah!

Sa Form of a werewolf, teeth and jaws! Poison fangs, ripping claws! He takes the shape of a werewolf.

fp cresc. clarinet

accel. al % (m. 70)

timpani

63

banjo + saxophone

strings

brass **fff**

strings

(concert version) **NARRATOR** Sauron, now in the shape of a huge, hideous, ravenous wolf, descends from his tower to win the passage of the bridge and seize his lissom-limbed prize.

69

Andante. ♩ = 72

winds
strings

74

banjo

79

dim. al % (m. 91)

84

allarg.

89

SCENE 7a *Beside the bridge outside the castle. Dead wolves all around.*

Larghetto. ♩ = 66

bass flute

ritard. . . .

p

8vb bass viol

92
93

Lu

Ah, Ber-en, Ber-en, why dost thou an-swer no

simile

97

Lu

more? Ah, Ber-en, Ber-en, dost thou hear me no

(8vb)

101

Lu

long - er? Ah, ah,

(8vb)

105

Lu

(reattack) ah, *(reattack)*

(8vb)

109

Lu

ah.

strings
ppp
accel. al 3/8 (m. 127)
mp
3
bassoon + b. clar.
And. sost. sempre

(8vb)

(concert version)
NARRATOR Out of the shadows creeps Wolf-Sauron, approaching in such horror that Lúthien stays her song and Huan leaps aside.

112

euphonium *bsn/bcl* *3* *euph.*

(concert version)
NARRATOR The ghastly shape with menacing eyes and foul breath springs upon the maid, who swooning casts a fold of her shadow-cloak before his eyes. Sauron stumbles in a fleeting drowsiness.

115

pp + mandolin

bsn/bcl *3* *euph.* *bsn/bcl* *euph.*

(concert version)
NARRATOR Huan springs upon him and back and forth they grapple, now falling, now rising.

119

mf cresc.

bsn/bcl *3* *euph* *3* *euph* *3* *bsn/bcl* *3* *euph.*

122

8va

euph. *bsn/bcl* *euph.*

125

8va

bsn/bcl *euph.* *euph.* *bsn/bcl*

127 *(8va)* winds *15ma*

130 *(concert version)* **NARRATOR** Suddenly Huan throws and pins his foe, who shifts his shape from wolf to snake, *8va* *euph.* *bsn/bcl*

(concert version) **NARRATOR** from monster to his own accustomed form, but the great hound's grasp cannot be broken. *(8va)* *loco*

134 *+ brass* *fff*

136

138 **LÚTHIEN** *ff*

Thou shalt be stripped of thy raiment of flesh, and thy ghost be sent quak-ing back to Mor-goth,

141

and there ev-er-last - ing-ly shall thy nak-ed self en-dure the tor-ment of his scorn,

144

un - less thou yield to me the mas - ter - y of the Tow - er!

**(sost. off) 8vb*

147

SAURON *gasp* *mp*

What dost thou yield?
yield - est thou?

I yield... I... yield... ...the mas - ter - y... of... the...

p strings timpani

(8vb) contrabassoon

150

Sa

Tow - er. (X)

LÚTHIEN assumes mastery of the Tower. (This is represented by 3 bell-shaped resonance sweeps on the synthesizer.)

p sempre

(8vb)

153

(8vb)

156

(8vb)

160

(8vb)

164

Lu

LÚTHIEN

Release him, Hu-an.

p non cresc.

(8vb)

168

HUAN releases SAURON, who instantly changes into the form of a vampire and flies away dripping blood on the trees.

saxophone

f 3

subito f

loco

172 **LÜTHIEN**
standing on the bridge. *f*

Hear me, all within this Tower! End-ed is the reign of e - vil! I,

flute

p strings

8vb

176

Lú - thien, now mis - tress of this isle, command that the Gates be thrown down, the walls o - pened, the pits

3

cresc.

8va

(8vb)

180

laid bare! A - rise in free - dom!

(8va)

loco *piccolo + brass*

f *ff cresc.*

(8vb)

185

fff pianoforte accel. al ♩ (m. 302) (♩ = 74 - ♩ = 120) fff poco a poco diminuendo

loco strings

(8vb)

189

ff *f* ♩ = 75

(concert version) **NARRATOR** The spell is loosed that bound stone to stone, and the pits are laid bare, and thralls and captives that had long been imprisoned there wander out, shielding their eyes against the moonlight.

194

mf *mp* *p* $\text{♩} = 76$

200

pp *ppp* $\text{♩} = 78$

206

THRALLS and CAPTIVES Tenors *mp* wandering out, shielding their eyes against the pale moonlight

joy, 0

violin II *Basses*
b. clar. 0

bassoon *viola cresc.* bassoon

$\text{♩} = 80$

212

joy to be free! Free! To

mf *f*

$\text{♩} = 82$

218

see a - gain the light of the Moon and Stars! 0

mp *mf*

$\text{♩} = 84$ *mp* $\text{♩} = 86$

223 *mp*
 joy to live once more!

♩ = 88

229 *pp*
 joy to be free!

banjo brass
senza pf. *♩ = 90*
pp *b. clar.* *mf* *pp* *b. clar.*
trb. bsn. *trb. bsn.*

235
 joy to be free! To see a - gain

mf *pp* *♩ = 92* *strings* *bass flute* *cresc.* *♩ = 94*

241 *p* *mf* *p* *mf*
 the light of the Moon, the Moon and Stars,

p *cresc.* *mp* *cresc.* *♩ = 96*

247 *mf* *mp* *mf* *mf*

Lu But Ber - en comes not. How comes

the Moon and Stars! To breathe fresh air, to feel the grass beneath our

mf

253 *f* *ff* *mf* (Exeunt LÚTHIEN and HUAN)

Lu he not? Come, Huan, we shall find him!

feet! Streams and hills and val-leys!

+ flute + harp *mf* *ff*

mf

$\text{♩} = 100$

259 *mf*

Lu joy to live once more,

mf

$\text{♩} = 102$

265 *p* They wander off variously.

once more...

p *Adagio.*

$\text{♩} = 104$ $\text{♩} = 106$

272

Musical score for measures 272-278. The piece is in G major (one sharp). The tempo is marked with a quarter note equal to 108. The score features piano accompaniment with triplets in both hands. Dynamics range from *f* to *p*. Measure 278 ends with a fermata.

279

Musical score for measures 279-286. The tempo is marked with a quarter note equal to 110, then 112. The score features piano accompaniment with triplets in both hands. A *bass flute* part is introduced in measure 286. Measure 286 ends with a fermata.

287

Musical score for measures 287-293. The tempo is marked with a quarter note equal to 114, then 116. The score features piano accompaniment with triplets in both hands. Measure 293 ends with a fermata.

294

Musical score for measures 294-300. The piece is in G major. The tempo is marked with a quarter note equal to 118. The score features piano accompaniment with triplets in both hands. A *mandolin* part is introduced in measure 294. Measure 300 ends with a fermata.

301

Musical score for measures 301-307. The tempo is marked *Lento.* with a quarter note equal to 120. The score features piano accompaniment with triplets in both hands. A *horn* part is introduced in measure 301. Measure 307 ends with a fermata.

308

Musical score for measures 308-314. The score features piano accompaniment with triplets in both hands. The dynamic is marked *p subito*. Measure 314 ends with a fermata.

315 *mp* *mf* *f* *pp subito*

SCENE 7b The Pit.

322 *mf*

Lu What do I see? Am I too late? Oh

oboe

330

Lu Ber - en, Ber - en, I did not es - cape the pri - sons of my fa - ther and the sons of Fë - a - nor

accel. poco a poco *cresc.*

8vb

336 *ff*

Lu to find thee dead! Was it not thy voice I heard from out - side the

ff *poco allarg. al % (m.350)* *brass*

72 Moderato agitato. *71* *72* *68*

130 accel. *144* *loco* *brass*

8vb

340 *mp* *f*

Lu Gates, sing - ing loud and clear? Thou canst not leave me now! Thou canst not leave me

p winds *cresc.*

71

344

Lú

now! Oh Ber-en, Ber-en, Ber-en! Oh! Oh,

p

J = 70 *J* = 69

349

Lú

oh, oh, ah,

J = 68

8^{vb}

354

Lú

ah, ah,

gliss.

loco

(8^{vb})

359

Lú

ah!

portamento *portamento a piacere (,) only if needed* *lunga possibile*

364

LÚTHIEN collapses upon BEREN, arms around him, and falls into a deep forgetfulness.

8^{vb}

369

Grave. $\text{♩} = 46$ BEREN is roused by her touch.

pianoforte solo
pp
accel. molto lentamente al $\frac{3}{8}$ (m. 477) ($\text{♩} = 46 - \text{♩} = 88$)
loco
 $\text{♩} = 48$

376

BEREN

mp
 $\text{♩} = 50$
+ bass flute

Tin - ú - vi-ell! Tin - ú - viell! Ah, mylove,

383

LÚTHIEN

non f
Largo.
+ viola
+ bassoon
mf
 $\text{♩} = 52$
 $\text{♩} = 54$

Beren? Beren! Ah, I thought thee slain!
 my lifel My love! Ah, it was thee I heard!

390

recorder
+ clarinet
horn
 $\text{♩} = 56$

Ah, mylove! Ah! Beren, Ber-en, ah,
 Ah, I feared never to see thee more! Tin - ú - viel, Tin - ú - viel, ah,

425

Lu Ber - en, Ber - en! My love! Ah,

Be life! *+ oboe horn* Tin - ú - vi-el, my love,

♩ = 70 *♩ = 72*

432

Lu ah, ah.

Be ah, ah.

cello + b. clar.

cresc. *♩ = 74*

438 *mf cresc. al fine*

Lu *mf Ah (to end)*

Be *mf Ah (to end) cresc. al fine*

Andante.

strings

+ banjo harp *mf cresc. al fine* *♩ = 76*

8vb

444

Lu

Be

♩ = 78

+ timpani

8vb

450

Lu

Be

3

+ recorder

+ trumpet

+ contrabassoon

$\text{♩} = 80$

(8vb)

456

Lu

Be

$\text{♩} = 82$

+ piccolo
cornet

(8vb)

463

Lu

Be

$\text{♩} = 84$

(8vb)

470

Lu

Be

8va

$\text{♩} = 86$

(8vb)

477

Lu

Be

Allegro.

8va

$\text{♩} = 88$

+ euphonium
tuba

484

Lu

Be

8va

loco

491

Lu

Be

8va

poco rit... a tempo

498

Lu

Be

8va

ritard. al fine

fp

fff