

1 *Vivace, con gioia.*  $\text{♩} = 84$  The waters of Adurant rush by, green grow the grass and trees.

*f* synthesizer  
+ winds  
*simile* (b) (♯) *sempre no more warnings*

**NARRATOR** (concert version) It is said that Beren and Lúthien returned to the northern lands of Middle-earth, and dwelt for a time as living Man and Woman, in Ossiriand, on Tol Galen, the Green Isle amid the rushing waters of Adurant. And with them went Huan the Hound of Valinor, granted the fate of True Death by Manwë for the love he bore his chosen masters. They raised a son, Dior, Thingol's heir, of threefold race, Elf, Man and Maia, from whom sprang lines of Elves and Men that have endured down the long ages, though all the World is changed.

*loco*  
*loco*  
*loco*

*loco*

**LÚTHIEN** *f*  
Ah (etc.)  
**DIOR** *f*  
Ah (etc.)  
**BEREN** *f*  
Ah (etc.)  
**HUAN** *f*  
Ah (etc.)  
*loco*  
+ strings

*simile*  
*simile*  
*cresc.*

36

Lu

Di

Be

Hu

*ff*

*dim*

*mf*

*loco*

*(different)*

*8va*

44

*8va*

*8va*

48

Di

Hu

*mf*

*mf*

Trumpet/Euphonium solos

T

E

*8va*

*15ma*

*8va*

*loco*

52

Lu

Be

*mf*

*mf*

T

E

*8va*

*cresc.*

56

*mf*

*loco*

8va

60

*mf cresc.*

*mf cresc.*

*cresc.*

8va

64

*f cresc.*

*ff*

*f cresc.*

*ff*

*f cresc.*

*ff*

*f*

*ff*

8va

69

Lu

Di

Be

Hu

T

E

*dim.*

*dim.*

*dim.*

*dim.*

*rit. molto*

*a tempo \**

*loco*

*dim.*

*8va*

*8vb*

73

Lu

Di

Be

Hu

T

E

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*loco*

*8vb*

77

Lu

Di

Be

Hu

T

E

*cresc.*

*simile*

*cresc.*

*simile*

*cresc.*

*cresc.*

*cresc.*

*2*

*2*

*2*

*2*

*2*

*cresc.*

*cresc.*

\* This means gradually get back up to speed.

Musical score for measures 80-83. Includes staves for Lu, Di, Be, Hu, and Piano (8va, 8vb). Features a piano accompaniment with a dense texture of sixteenth notes and a vocal line with eighth notes.

Musical score for measures 84-87. Includes staves for Lu, Di, Be, Hu, T, and Piano (15ma, 8va, 8vb). Features a piano accompaniment with a dense texture of sixteenth notes and a vocal line with eighth notes. Dynamics include *f* and *mf*.

Musical score for measures 88-91. Includes staves for Lu, Di, Be, Hu, T, and Piano (8va, 8vb). Features a piano accompaniment with a dense texture of sixteenth notes and a vocal line with eighth notes. Dynamics include *dim.*, *mf*, and *sim.*. The word *loco* is written below the piano staff.

92

Musical score for measures 92-95. The score includes staves for Lu (Trumpet), Di (Trumpet), Be (Trumpet), Hu (Horn), and Piano. The Piano part features a complex texture with a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The Lu, Di, and Be parts have doublets (2) in measures 94 and 95. The Hu part has a flat (b) in measure 92. The Piano part has a *loco* marking in measure 93 and a *8<sup>va</sup>* marking in measure 94. The bass line has a *8<sup>vb</sup>* marking in measure 95.

96

Musical score for measures 96-99. The score includes staves for Lu, Di, Be, Hu, and Piano. The Piano part features a complex texture with a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The Lu, Di, and Be parts have doublets (2) in measures 98 and 99. The Hu part has a flat (b) in measure 96. The Piano part has a *dim.* marking in measure 96 and a *loco* marking in measure 99. The bass line has a *8<sup>vb</sup>* marking in measure 96.

100

Musical score for measures 100-103. The score includes staves for Lu, Di, Be, Hu, and Piano. The Piano part features a complex texture with a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The Lu, Di, and Be parts have doublets (2) in measures 102 and 103. The Hu part has a flat (b) in measure 100. The Piano part has a *p* marking in measure 100 and a *loco* marking in measure 103. The bass line has a *8<sup>vb</sup>* marking in measure 103.

104 *p cresc.*

Lu  
Di  
Be  
Hu  
T/E

*cresc.*

8<sup>va</sup> 15<sup>ma</sup> 8<sup>va</sup>

107

loco

8<sup>va</sup>

110

Lu  
Di  
Be  
Hu  
T/E

*cresc.*

8<sup>va</sup> 15<sup>ma</sup>

114

Lu  
Di  
Be  
Hu  
T  
E

*ff* *15<sup>ma</sup>*

2

Detailed description: This system contains measures 114, 115, and 116. It features five vocal staves (Lu, Di, Be, Hu) and two piano staves. The vocal parts consist of dotted quarter notes with stems pointing up. The piano accompaniment features a rhythmic pattern of eighth notes with stems pointing up in the right hand and eighth notes with stems pointing down in the left hand. A fermata is placed over the final note of the piano part in measure 116. A dynamic marking of *ff* is present in measure 114, and a first ending bracket labeled *15<sup>ma</sup>* spans measures 114-116.

117

Lu  
Di  
Be  
Hu  
T  
E

*15<sup>ma</sup>* *8<sup>va</sup>*

2

Detailed description: This system contains measures 117, 118, and 119. It features five vocal staves and two piano staves. The vocal parts continue with dotted quarter notes. The piano accompaniment maintains the eighth-note rhythmic pattern. A dynamic marking of *ff* is present in measure 117. A first ending bracket labeled *15<sup>ma</sup>* spans measures 117-119. A second ending bracket labeled *8<sup>va</sup>* is placed over the final measure (119) of the piano part. A fermata is placed over the final note of the piano part in measure 119. A dynamic marking of *ff* is present in measure 117, and a first ending bracket labeled *15<sup>ma</sup>* spans measures 117-119.

120

Musical score for measures 120-123. The score includes staves for Flute (Lu), Oboe (O), Bassoon (Be), Horn (Hu), Trumpet (T), and Euphonium (E). The piano accompaniment features a complex texture with a *cresc.* marking, *fff* dynamic, and *loco* passages. A *8va* marking is present above the piano part.

124

Musical score for measures 124-128. The score includes staves for Flute (Lu), Oboe (O), Bassoon (Be), Horn (Hu), Trumpet (T), and Euphonium (E). The piano accompaniment features a complex texture with a *dim.* marking, *mf* dynamic, and *loco* passages. A *8vb* marking is present below the piano part.

129

Musical score for measures 129-132. The score includes staves for Flute (Lu), Oboe (O), Bassoon (Be), Horn (Hu), Trumpet (T), and Euphonium (E). The piano accompaniment features a complex texture with a *loco* marking and a *dim.* marking. A *8vb* marking is present below the piano part.

132

T/E

*p*

(8<sup>va</sup>)

137

S

A

T

B

T/E

*loco*

(8<sup>va</sup>)

142

Trees, shrubs, rocks

S

A

T

B

T/E

(8<sup>va</sup>)

146

Musical score for measures 146-150. The score includes staves for Flute (Lu), Oboe (Di), Bassoon (Be), Horn (Hu), Trumpet (T), Trombone (E), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *p* (piano). The Flute part features a melodic line with slurs and accents, including a double-measure rest in measure 147. The Oboe and Bassoon parts have long notes with slurs. The Horn part has a melodic line with slurs and accents. The Trumpet and Trombone parts have long notes with slurs. The Piano part has a rhythmic accompaniment with slurs and accents. A dashed line with *8vb* indicates an octave reduction for the piano part.

150

Musical score for measures 150-154. The score includes staves for Flute (Lu), Oboe (Di), Bassoon (Be), Horn (Hu), Saxophone (S), Alto Saxophone (A), Trumpet (T), Trombone (B), Trumpet (T), Trombone (E), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *loco* (ad libitum). The Flute part features a melodic line with slurs and accents. The Oboe part has long notes with slurs. The Bassoon part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Saxophone and Alto Saxophone parts have long notes with slurs. The Trumpet and Trombone parts have long notes with slurs. The Piano part has a rhythmic accompaniment with slurs and accents. A dashed line with *8vb* indicates an octave reduction for the piano part.

154

Soprano, Alto, Tenor, Bass, Treble, Bass

*mp*

8<sup>va</sup>

*loco*

8<sup>va</sup>

*loco*

162

Soprano, Alto, Tenor, Bass, Treble, Bass

166

8<sup>va</sup>

#

170

T  
E

(8<sup>va</sup>)

*mf*

8<sup>vb</sup>

174

Lu  
Mi  
Ba  
Hu

T  
E

(8<sup>va</sup>)

*loco*

(8<sup>vb</sup>)

1 *loco*

178

S  
A  
T  
B

T  
E

*cresc.*

*loco*

2



190

S  
A  
T  
B  
T  
E

8<sup>sub</sup>

194

Be  
Hu  
T  
E

*mp*  
*mf*  
*mp*  
*mf*  
*mf*  
*p sempre*  
*f sub.*

(8<sup>sub</sup>)

198

Lu  
Mi  
Si  
A  
T

*f*

*loco*

202

T

*f*

*loco*

*mp*

8<sup>vb</sup>

206

Be  
Hu  
T  
B

*f*

*loco*

*mp*

8<sup>vb</sup>

210

Ba  
Hu  
T  
B  
T  
B

(8<sup>vb</sup>)

*mf*

214

Lu  
Al  
T  
B  
T  
B

*loco*

218

T  
B

*p* *f subito*



230

*f*

234

*f*

238

242

Musical score for measures 222-242. The score includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as vocal parts for Lu, Di, Be, and Hu. The piano accompaniment features complex rhythmic patterns, including triplets and 9:6 ratios, with a dynamic marking of *ff* (fortissimo).

244

Musical score for measures 244-253. The score includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as vocal parts for Lu, Di, Be, and Hu. The piano accompaniment features a 10:6 ratio and a dynamic marking of *ff* (fortissimo).

246 *ff*

Lu  
Di  
Be  
Hu  
S  
A  
T  
B

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*8va*  
*8va*  
*8va*  
*8va*  
*8va*  
*8va*  
*8va*  
*8va*

*(loco)*

249

Lu  
Di  
Be  
Hu  
S  
A  
T  
B

*8va*  
*8va*  
*8va*  
*8va*  
*8va*  
*8va*  
*8va*  
*8va*

*8:6*  
*8:6*  
*8:6*  
*8:6*  
*8:6*  
*8:6*  
*8:6*  
*8:6*

*loco*  
*loco*  
*loco*



Musical score for measures 258-261. The score includes staves for Lu (Lute), O (Oboe), Ba (Bassoon), Hu (Horn), S (Soprano), A (Alto), T (Tenor), B (Bass), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex, flowing melody with many sixteenth notes and triplets.

Musical score for measures 262-265. The score includes staves for Lu (Lute), O (Oboe), Ba (Bassoon), Hu (Horn), S (Soprano), A (Alto), T (Tenor), B (Bass), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex, flowing melody with many sixteenth notes and triplets.

266 *mf*

Lu *mf*

Di *mf*

Be *mf*

Hu *mf*

*mf*

*lococo*

*lococo*

270

S

A

T

B

*mf*

274

Lu

Di

Be

*p*

*lococo*

*dim.*

278

Di *p*

Hu

*mp*

281

*mf*

*mf*

*mf*

*mf*

284

*p*

*p*

*p*

228  
288

Lu  
Cl  
Be  
Hu  
S  
A  
T  
B

*vuota fff*

*pp* *vuota fff*

291

Lu  
Cl  
Be  
Hu  
S  
A  
T  
B

(8<sup>va</sup>) *loco* *poco rit.*